Juné

Yaoi ヤオイ Manga

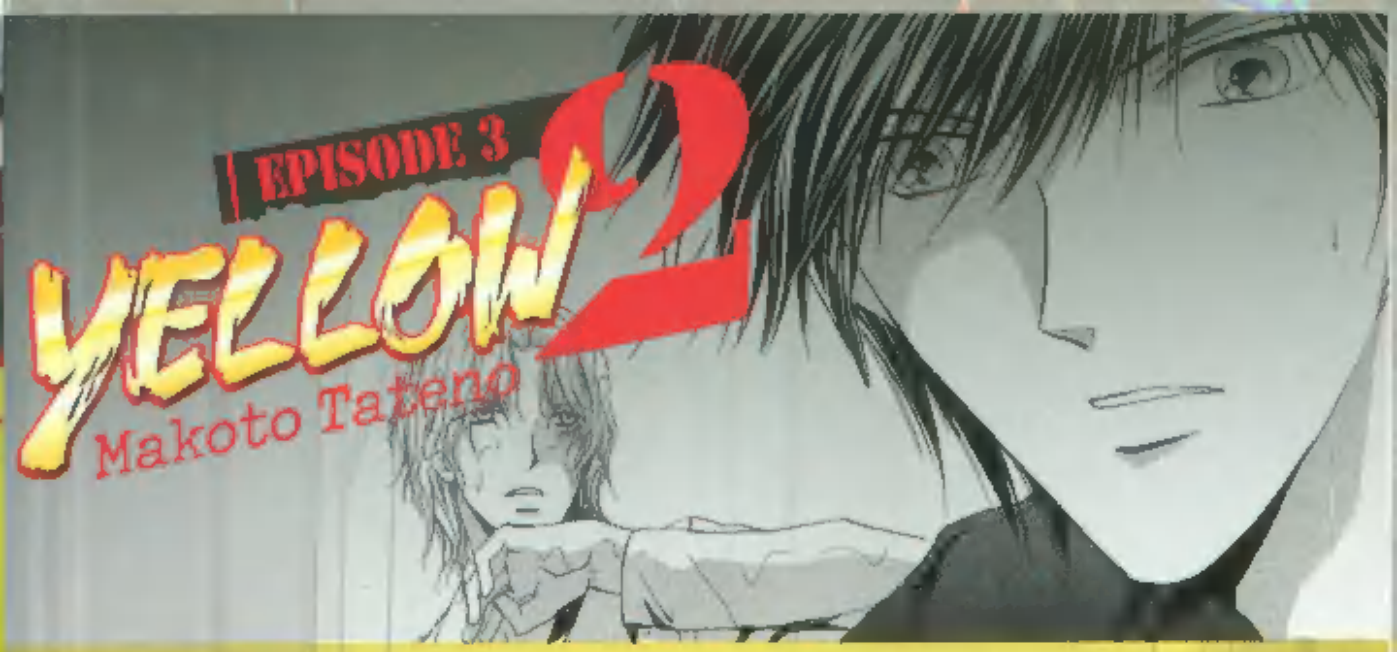
EPISODE 3

YELLOW 2

Makoto Tateno

PARENTAL EXPLICIT CONTENT ADVISORY

GL 1309



Goh wants nothing more than to outrun the sadness and desperation of his past. In fact, he prefers to live in the here-and-now with gorgeous Taki, his drug-snatching partner. But when a surprise visit from the duo's "master" mentors leads to a request for a truly unsettling favor, will Goh finally face his demons for someone he knows all too well?

Makoto Tateno is back with non-stop action and heart-pounding seduction in Yellow 2! Taki and Goh must hunt high and low for the underworld's most elusive drug traffickers. This final episode of a three-part series promises all of the intrigue, innuendo and pulse-quickening passion that Yellow fans have come to crave, so snatch it up and spread the word: Yellow's favorite duo is back!

MANGA / ACTION / ROMANCE
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18+ MATURE

NATIVE MANGA
READ RIGHT TO LEFT

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HA SHAAA
SPLASH
SPLASH
SPLASH
WHERE THE HELL DID HE GO?
HA HA SHAA
DAMN – IT'S REALLY START-ING TO POUR.

WHERE ARE YOU...
GOH?
IT WAS TWO DAYS AGO -
TWO VERY UNUSUAL VISITORS CAME TO SEE US.
HUH?
M-MAS-TERS ?!
YO. HOW'VE YOU BEEN, GOH? AND TAKI, TOO.
GOH CALLS THESE MEN HIS "MAS-TERS" -
THEY PASSED ON THEIR KNOWLEDGE OF LOCKPICK-ING, SLEIGHT-OF-HAND, AND OTHER TRICKS, AND ACTED AS HIS SURROGATE PARENTS.
THEY'VE REALLY HELPED ME...
ROOST

IT'S ALWAYS THE SAME WITH YOU!
MAS-TER!
NO PROBLEM. SO, HOW DO YOU LIKE GOH? IS HE SATISFYING YOU?
THANKS FOR YOUR HELP IN THE PAST.
HEY, THAT'S SEXUAL HARASSMENT
IT'S ALL RIGHT. NO NEWS IS GOOD NEWS, EH?
I'M SORRY WE NEVER EVEN CON-TACTED YOU...
I'D HEARD YOU GUYS WERE BACK! HAHA, I SEE YOU'RE THE SAME AS EVER.
SO -
PERHAPS IT'S ABOUT TIME YOU TELL US WHY YOU CAME HERE.
AS FAR AS I CAN RECALL, IT'S BEEN YEARS SINCE I'VE SEEN BOTH OF YOU TOGETHER IN THE SAME PLACE.
DOES THIS MEAN THE PROB-LEM'S BIG?
OF COURSE I'LL DO ANY-THING I CAN TO HELP, BUT -...
THAT'S RIGHT - YOU'RE THE ONLY ONE WE CAN ASK.

FIRST... TAKE A LOOK AT THIS.
DO • RE • SOL • LA
? WHAT'S THIS?
"DO • RE • SOL • LA"?
NOT ONE OF THESE AGAIN...
NORMALLY... NOTES IN A PIANO SCALE, RIGHT ?
AN OLD ACQUAINTANCE CAME CRYING TO US, CLUTCHING IT IN HIS HAND.
YOU MAY NOT REMEMBER HIM... "MOCHIZUKI THE SWINDLER."
HUH? HOLD ON - WASN'T HE IN THE COMMUNE ...?
OH, SO YOU DO REMEMBER HIM.
THAT'S RIGHT - HE'S THE MAN WHO RAN OFF WITH YOUR MOTHER.
DO • RE • SOL • LA
309

WHEN I WAS A KID, I LIVED IN A COMMUNE WITH MY MOTHER.
I'VE HEARD THIS BEFORE.
GOH'S MOTHER RAN OFF WITH ANOTHER MEMBER OF THE COMMUNE ... LEAVING GOH BEHIND TO BE RAISED BY THE OTHERS.
WHAT THE ...?
GOH'S ... MOTHER ...?
GOH, CALM DOWN. HE ONLY JUST RECENTLY CONTACTED US.
"IT TAKES A SNAKE TO KNOW A SNAKE'S PATH," AND ALL THAT - HE MUST'VE TRACKED US DOWN.
CLATTER!
MASTER! YOU'VE BEEN IN REGULAR CONTACT WITH THIS GUY?!
HE SAYS THAT MEMO WAS LEFT BEHIND BY YOUR MOTHER.
... WHAT ?

LEFT BEHIND ...?
YES. IT APPEARS YOUR MOTHER, MINA... HAS RUN OFF WITH YET ANOTHER MAN.
WHA -...
APPARENTLY, SHE HID SOMETHING MOCHIZUKI ASKED HER TO HOLD ONTO, AND DISAPPEARED WITHOUT TELLING HIM THE HIDING PLACE.
THAT MEMO SEEMS TO BE THE ONLY CLUE TO ITS WHERE-ABOUTS.
HAVING HEARD RUMORS ABOUT YOU, HE CAME TO US... TO ASK IF YOU WOULD SOLVE THE RIDDLE AND FIND THE ITEM SHE HID AWAY.
WHAT DO YOU SAY, GOH?
...YOU'VE GOT TO BE KIDDING ME!
OF COURSE I WON'T ACCEPT THE JOB.
CLATTER
HEY... GOH?
THIS CONVER-SATION'S OVER! SHOW 'EM OUT.
BUT IT'S YOUR MO-THER -
TAKI!

MY MOTHER IS GONE.
MY ONLY PARENTS ARE THE MASTERS YOU [redacted] THERE.
THEY'RE ALL I NEED!
SIGH -
I THOUGHT THIS WOULD HAPPEN.
SLAM!
I TOLD YOU THIS WAS TOO MUCH FOR GOH.
NO, NO, HE'S AN ADULT - [redacted] SHOULD BE ABLE TO HANDLE A TRIAL LIKE THIS.
UM...
IS IT OKAY IF I HANG ON TO THAT MEMO?
OOH, GOING TO TRY TO PER-SUADE HIM FOR US?
I DON'T KNOW IF HE'LL LISTE[redacted]... BUT I'LL TRY.
OH, BOY...
NO...
HAHA...
I BET YOU COULD JUST SEDUCE HIM INTO IT!

FOR ALL HIS TALK, HE'S STILL JUST A KID.
IF YOU COULD HELP HIM OUT, WE'D BE GRATE-FUL.
...I'LL TRY MY BEST.
AFTER ALL, GOH HELPED ME THROUGH MY OWN ISSUES WITH MY PARENTS, SO...
WE LEAVE IT TO YOU.
BUT THIS IS THE FIRST TIME...
I'VE EVER SEEN GOH LIKE THAT.
KOHAK
...
...
GOH?

DON'T TURN ON THE LIGHT.
OKAY.
...DISGUSTING, RIGHT?
SHE RAN OFF WITH YET ANOTHER MAN, AGAIN.
HOW MANY DOES THIS MAKE? THAT OLD [redacted].
WHAT -...
YOU THINK I'M IN ANY POSITION TO JUDGE SOMEONE ELSE'S PARENTS?
YOURS WERE JUST ADOPTIVE PARENTS.
THIS IS MY ACTUAL BLOOD-RELATED MOTHER WE'RE TALKING ABOUT. IT'S DISGUSTING.
WHY SHOULD I HAVE TO CLEAN UP HER MESS?
"DO・RE・SOL・LA" -
I WONDER WHAT IT MEANS... LOGICALLY, THE FIRST THING THAT COMES TO MIND [redacted] AN INSTRUMENTAL -
TAKI!
WHO CARES ABOUT ALL THAT?!
DON'T YOU DARE GET INVOLVED!
I WON'T.

...AS LONG AS YOU DON'T REGRET IT.
OF COURSE I WON'T.
...
...
WHAT'S WRONG ?

YOU WORE THAT SOUR FACE ALL DAY YESTERDAY, TOO.
DON'T TAKE IT OUT ON KANJI, THE POOR THING.
MMM – LET'S JUST SAY HE'S WORKING THROUGH SOME TRAUMA RIGHT NOW.
LOOK AT YOU, GLARING OUT THE WINDOW FOR HOURS –
WELL, THAT TIME MUST HAVE JUST BEEN A FLUKE!
LAST TIME YOU SAID IT WAS AS GOOD AS THE BOSS'S!
BUT HIS COFFEE DOES SUCK.

TAK!!
YOUR MASTERS TOLD ME.
THEY FIGURED WE'D EVENTUALLY BE GOING TO INVESTIGATE.
!
HOW DO YOU KNOW WHERE IT IS?!
COME ON – LET'S GO VISIT THE PLACE YOUR MOM USED TO LIVE.
YOU WANT TO SOLVE THE RIDDLE OF THIS MEMO, DON'T YOU?

DIDN'T I TELL YOU *NOT* TO GET INVOLVED WITH THIS?!
DON'T SAY YOU DIDN'T HEAR ME.
...I WON'T GET INVOLVED IF YOU TELL ME YOU CAN JUST TOTALLY FORGET ABOUT THIS.
BUT YOU CAN'T, CAN YOU? YOU'RE STRUG-GLING.
ME? HOW?
DO YOU REALLY NEED ME TO TELL YOU? THAT ANNOYING, MOPEY ATTITUDE OF YOURS GIVES IT ALL AWAY.
YOU'RE SO WORRIED ABOUT YOUR MOTHER, YOU CAN'T STAND IT.
I'M FEELING DOWN, THAT'S ALL. JUST LEAVE ME ALONE!
QUIT MEDDLING - *YOU'RE* THE ONE WHO'S ANNOYING!
...
...
SIGH
GOH -
TURN THIS WAY FOR A SEC.
EH?
FWSH

WHUMP
KOFF
GH...
STAGGER
YOU –... WHAT THE HELL...
WHAT ARE YOU, A CHILD?
WHY DON'T YOU MAN UP AND –
!
WHIP
WHAP
HEY! YOU ACTUALLY WENT FOR MY FACE, DIDN'T YOU?!
I DON'T WANNA HEAR THAT FROM SOMEONE WHO JUST SUCKER-PUNCHED ME IN THE GUT!
SNAP
WHAT'S THE DEAL, ANY-WAY?!
CHRIST, WHO ARE YOU?!
WE'RE PARTNERS, REMEMBER?! YOU IDIOT!
KRAK
THWAP

CLATTER
!
...
...
OH...
!
!!
TRICKLE...
UGH...
DAMN IT!

PLIK
PLIK
THINGS ARE LOOKING MIGHTY CLOUDY...
I SWEAR...
BAM
OOH!
RUB

SHAAA
...SHIT.
THIS ■ PATHETIC ...!
...HE'S NOT HERE.
WHERE DID THAT FOOL GO?
I'M GRATEFUL.

GUESS IT TURNS OUT [redacted] LIFE'S [redacted] MUCH LESS HAPPY...
THAN SELFISH.
...SORRY ABOUT BEFORE.
I REALLY BELTED YOU.
HA... IT WAS NOTHING.
I DUNNO WHAT'S WRONG WITH ME...

BUT...
YOU STILL LONGED TO SEE HER, RIGHT?
I WAS THE SAME WAY. THAT'S JUST HOW IT IS.
I HAVE NO IDEA WHAT HAPPENED TO MY REAL PARENTS, AND MY SURROGATE PARENTS WERE LESS THAN IDEAL...
BUT THAT DIDN'T STOP ME FROM MISSING THEM.
I'D THOUGHT SHE MIGHT EVEN BE DEAD BY NOW.
I CAN'T EVEN REMEMBER HER FACE CLEARLY.
I DON'T KNOW WHY IT'S GETTING TO ME SO BADLY.
GRIP
TAKI...
...THOUGH I WAS OKAY BECAUSE I HAD YOU.
1309

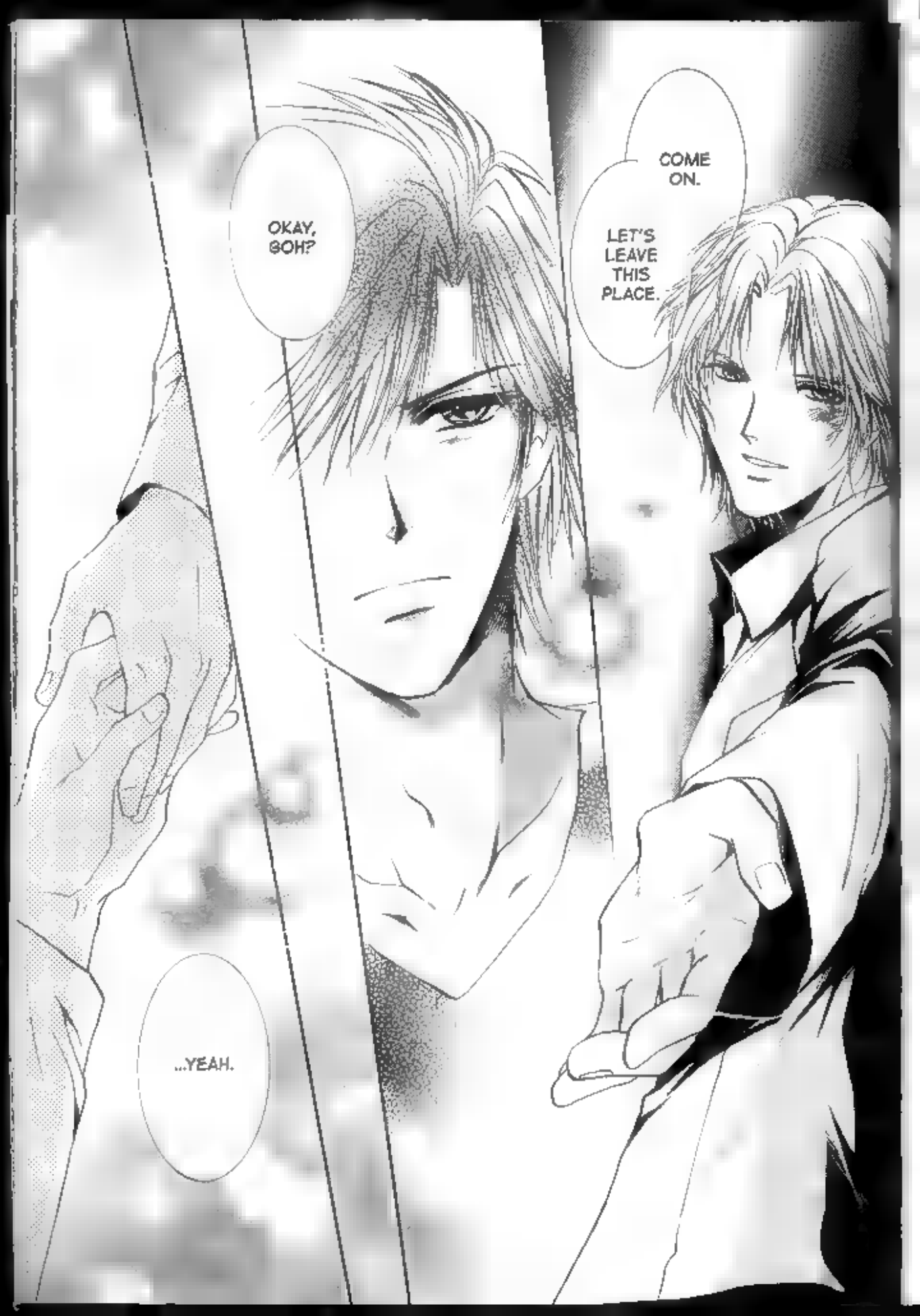
PLEASE, GOD... TURN A BLIND EYE.
TAKI ...
TAKI ...
H- HEY!
HEY, NOT HERE -
MMPH ...
...OKAY, I GUESS.
TAKI ...!
SHIVER

...
...
UHH ...!
HAH
TAKI...
RIGHT NOW, HE'S LIKE A LOST LAMB.

HAH
...DON'T WORRY.
SQUEEZE
UNNHH ...!
GRIND
HOLD ME TIGHTER...!

I'LL NEVER LET YOU GO.
IT'S A GREGORIAN CHANT CALLED "HYMN TO ST. JOHANN."
THAT SONG... I KNOW IT.
SHE WAS ALWAYS SUCH A FRAGILE WOMAN - ALWAYS DREAMING ...
THE ONLY THING IS -...
DUNNO. BUT I DID SEE HER PRAYING A LOT.
WAS YOUR MOTHER CHRISTIAN ?
I GUESS.
YOU OKAY?
THAT'S THE TITLE? MY MOTHER USED TO SING IT ALL THE TIME.

...SHE COULD NEVER STAND TO BE WITHOUT A MAN.
UGH... I BET THIS IS WHERE MY DISLIKE OF WOMEN STEMS FROM.
HOPELESS ...
... "WOMAN" AND "MOTHER" - THEY'RE TWO SEPARATE THINGS.
BESIDES, I'M GRATEFUL TO HER.
WHAT?
SHE GAVE BIRTH TO YOU, SO THAT I MIGHT HAVE YOU.
I'M GRATEFUL TO HER, FROM THE BOTTOM OF MY HEART.
TAKI...
...LET'S GO. OKAY?
THE RAIN HAS STOPPED NOW.
I'LL COME WITH YOU.
CREAK


COME ON.
LET'S LEAVE THIS PLACE.
OKAY, GOH?
...YEAH.

LEAD THE WAY -
...PARTNER.
YOU READY, GOH?
HM?
OH, YEAH.
SO...
THIS WAS YOUR MOTHER'S HOUSE.

I SWEAR... ANYWAY - ABOUT THAT SONG YOU WERE HUMMING IN THE CHURCH, "HYMN TO ST. JOHANN" --
APPARENTLY, IT'S THE SONG THAT WAS THE BASIS FOR THE DO-RE-MI SCALE.
OF COURSE! SO BLASPHEMOUS, DOING WHAT WE DID IN A PLACE LIKE THAT...
YOU WERE PRETTY INTO IT YOURSELF.
WHY, YOU - ! YOU'RE BACK TO NORMAL, FOR SURE!
YOU SOOTHED ME SO MUCH EARLIER...
SO I'VE MADE UP MY MIND TO DO THIS.
MAYBE IT'S CONNECTED TO THIS MEMO.
DO・RE・SOL・LA
THEY TOOK THE NOTES FROM THE BEGINNING AND NAMED THEM "DO・RE・MI・FA・SOL・LA・TI," I GATHER.
YEAH, BECAUSE ITS MELODY RISES A PITCH ONE NOTE AT A TIME...
WHAT? REALLY?
IT MAY BE... BUT THERE'S NO WAY TO TELL FROM JUST THIS.
WHAT DO YOU THINK ?
---ARE YOU GOH?
DO・RE・SOL・LA

GOH!
WHERE ARE YOU? GOH!
IT'S OKAY TO ADMIT YOU FELT LONELY.
SPLASH
SPLASH
I'M GRATEFUL.
YOU DON'T UNDER-STAND, GOH!
SPLASH

SWAAA
CREAK...
WE CAME HERE ONCE BEFORE, REMEMBER?
...HOW DID YOU KNOW I WAS HERE?
EVEN I HAVE ONE WOMAN IN THE WORLD I'M WORRIED ABOUT... AND I'VE WONDERED IF SHE'S LIVING A HAPPY LIFE.
YOU WERE PRAYING ABOUT SOMETHING.

MR. MOCHIZUKI...
I'VE BEEN WAITING FOR YOU!
I REALLY AM SORRY TO ASK SOMETHING LIKE THIS OF YOU.
DO YOU REMEMBER ME?
YOU'RE GOH, RIGHT?
MY, HOW YOU'VE GROWN!
I UNDERSTAND MY MOTHER HAS CAUSED YOU SOME TROUBLE.
YES, IT'S QUITE A PICKLE.
MINA DISAPPEARED WITHOUT TELLING [redacted] WHERE SHE HID THE THING I'D ENTRUSTED TO HER!
I UNDERSTAND YOU'RE GOOD AT HUNTING SUCH THINGS DOWN - IT WOULD REALLY HELP ME OUT!
GOH?
YOU ALL RIGHT?
...YEAH.
WHISPER
WHAT'S WITH THIS GUY? HE CERTAINLY SEEMS UNDAUNTED BY WHAT HE'S DONE.
YEAH, NO KIDDING.
THAT WOMAN HAS NO TASTE IN MEN, THAT'S FOR SURE.
HE LEFT YOU BEHIND AND ELOPED WITH YOUR MOTHER!

IN FACT, I'M EXCITED ABOUT THIS NOW.
LET'S FIND WHATEVER IT IS, AND SNATCH IT AWAY FROM HIM FOR OUR-SELVES.
WHAT DO YOU SAY... TAKI?
NOW THAT'S MORE LIKE IT - PARTNER.
WHAT'S THE MATTER? COME IN, COME IN.
YES, THANK YOU.

THIS IS QUITE A NICE HOUSE.
VERY MODERN.
YOU THINK SO? HMM ...
THE DÉCOR MUST BE TO MINA'S TASTE. ALTHOUGH I GAVE HER THIS HOUSE AS A GIFT...
I RARELY [redacted] COME TO VISIT HERE ANYMORE.
...THERE CERTAINLY ARE SIGNS OF A FRANTIC SEARCH.
SO, MR. MOCHIZUKI ... WHAT IS THIS THING THAT MY MOTHER HID FROM YOU?
HALT
OH... YES. WELL... YOU'LL KNOW WHEN YOU FIND IT.
ABOUT THAT STRANGE MEMO - SHE PLACED IT IN THE CON-CEALED SAFE BEFORE SHE DISAP-PEARED.
QUIVER QUIVER QUIVER
I'M SURE - I'M POSITIVE A HINT LIES IN THAT MEMO. SO PLEASE -... PLEASE -
HURRY - AND DECIPHER ITS RIDDLE!

HUH, SO ■ WAS ACTUALLY IN MORE OF A PANIC THAN ■ LET ON.
LET ME GUESS - HE'S SADDLED WITH ■ OR SOMETHING.
PROBABLY.
WELL, LET'S GET TO WORK...
I SUPPOSE HE WOULD'VE SEARCHED AN OBVIOUS THING LIKE THE PIANO ALREADY.
I WOULD THINK SO...
WHOA?!
SWAG
Y-...
YIKES!
YOU OKAY?
I TRIPPED ON SOMETHING.
A PIECE OF WOOD?!

NORMALLY, A KOTO IS NEVER STORED AWAY WITH THE BRIDGE STRUTS STILL IN PLACE LIKE THIS.
TWANG
AND THERE'S SOME-THING ELSE -
OH, MAN...HE TOTALLY BUSTED UP THE BACK.
...THAT'S STRANGE.
GUESS HE SEARCHED IT ALREADY.
HM?

THY SERVANT PLUCKS UPON THE STRINGS...

...THIS IS IT!
I'VE GOT IT!
!
?!
WHAT IS IT, GOH?
TWANG
TWANG
TWANG
WHAT?
COME ON, GOH - EXPLAIN!
THAT SONG!
THE "HYMN TO ST. JOHANN" - THE TRANSLATED JAPANESE LYRICS MY MOTHER WAS ALWAYS SINGING WENT LIKE THIS:
"THY SERVANT PLUCKS UPON THE STRINGS AS IF TO PRAISE AND GAIN THY EXQUISITE SKILLS" -
IN THIS CASE, THE "STRINGS" IN THE LYRICS REFER TO THIS KOTO.
AND "DO • RE • SOL • LA" REFERS TO MUSICAL NOTES ON THE KOTO.
[redacted] OTHER WORDS, ADJUST THE TUNING OF THE STRINGS, AND -

LET'S TRY LOOKING IN ALL OF THEM.
DRUGS ?!
INSIDE THE KOTO'S BRIDGE -
SWAY

WHAM!
WHOOSH
HAH
...DID YOU FIND IT?
YOU FOUND IT, DIDN'T YOU?!
SO THAT'S WHERE IT WAS HIDDEN!

GIVE IT!
THAT'S MINE!
THAT WOMAN –
HOW *DARE* SHE STEAL FROM ME, THEN HIDE IT IN SUCH A PLACE!
GIVE IT BACK!
ATTACK
SMASH
WHOA ...

GOH.
S...
HUH?
SOME-THING FELL...
HEH... HOW COULD I GET HIT BY A LAME BATTER LIKE THAT?
TCH!
HE'S ON THE STUFF HIM-SELF.
YOU ALL RIGHT, TAK!?
FFT !!!
BOTH OF YOU, GET OUT!

THWAM!
...
...
GAH...

PLEASE DON'T LET HIM HAVE THIS.
THUD

YOUR MOTHER —...
SHE MUST HAVE WANTED TO KEEP THE DRUGS AWAY FROM HIM SO HE'D STOP USING.
I SWEAR ...
SHE *REALLY* HAS HORRIBLE TASTE IN MEN.
I'M GLAD I'M NOTHING LIKE HER.

OH MAN, I'M TIRED.
LET'S HURRY HOME.
AT LEAST I KNOW A GOOD MAN WHEN I SEE ONE.
SO SILLY...
HUH?

HEY, GOH!
THAT PERSON ...ISN'T THAT -...?
HM?
DIDN'T YOU SEE HER? THAT WOMAN ...
NO.
I DIDN'T NOTICE.
IT DOESN'T MATTER.

I'M SURE SHE'LL FIND HER OWN HAPPINESS.
...
...
HEY.

DUDE, I TOLD YOU - I'M TIRED!
SO?
I'VE DECIDED I'LL FIND MY OWN HAPPINESS, TOO.
YEAH? GOOD LUCK!
DON'T BE SO COLD.
GROPE
GROPE
DON'T YOU REMEMBER HOW SWEETLY YOU CARESSED ME THE OTHER TIME?
HEY!
CRAP -
AT LEAST YOU WERE SAYING ENDEARING THINGS...
LIKE "HOLD ME TIGHTER!" AND STUFF!
KISS
I'LL SAY WHATEVER YOU WANT FOR AS LONG AS YOU WANT, IF THAT'S WHAT IT TAKES.

...
...
I SWEAR
-...
SO LET ME HOLD YOU, TAKI.

BUT I GUESS THIS IS THE WAY I LIKE YOU.

?
WHAT IS IT, KANJI?
じぃぃぃ
GUI∞∞
ずっ
SIP
GOH, WE'VE GOT GUESTS.
WHAT A WEIRDO.
YAAY YAAY -
I'M GLAD FOR YOU!
GOH IS BACK TO NOR-MAL!
!
?
WHAT? NO, IT'S GOOD.
S-SO HOW'S THE COFFEE, GOH?!
IS IT BAD?! IS IT REALLY GROSS?!
AH, THAT SHOULD PUT MINA'S MIND AT EASE.
!!
?!
SHOW
SHOW
OOH, COFFEE...
SO, I HEAR YOU SAFELY GOT THE "ITEM" AWAY FROM MOCHI-ZUKI.
MASTER!
HEY, GOH. GOOD JOB.

ANYWAY, YOU WERE IN A FUNK FOR A BIT, BUT YOU HAD SOME GOOD TIMES THAT MADE UP FOR IT, RIGHT?
!
SNAP!
WE DIDN'T KNOW THE MEANING BEHIND THE MEMO...
BUT WE THOUGHT YOU'D BE ABLE TO FIGURE IT OUT SOMEHOW.
HUH? WELL, OVERALL, YEAH.
WAIT A MINUTE - DID YOU GUYS KNOW EVERY-THING FROM THE START ?!
YOU'VE BEEN IN CONTACT WITH MY MOTHER ALL ALONG, HAVEN'T YOU?!
WHOA!
GOH, WAIT!
WHY, YOU DEVIOUS OLD COOTS - !

DON'T EAT MY FOOD - !
END